



## The flip side

**W**hat would a book be like if it was told from the point of view of another character? It would not be the book you are talking about tonight, but it would be a very interesting jumping off point for a discussion.

Consider these flip side questions and adapt your own:

- What if one or all of the male characters in *Waiting to exhale* told his own side of the story? What would it be like and how would the issues change?
- What if *72 hour hold* was told in diary form by the daughter and became more like *The bell jar* with a teen narrator and less a mother's anxious story?
- What if Walter Mosley moved his crew to Atlanta instead of Los Angeles? How would the stories change?
- What would an E. Lynn Harris novel be like if the Mama Dearest character either narrated from her point of view or transformed into someone with more endearing qualities? How would she see the other characters?
- Can you think of an example of an author answering the previous question in a sequel or a prequel to one of his or her books?

— From *The book group companion*, p. 264