



Generic questions for discussing series

- If you look at the first in the series as the prototype, how well does the author succeed in developing the series and the main characters?
- How does the protagonist stay the same or change over the course of the series?
- Are these changes for the good?
- How does the author use the secondary characters? How does he use the minor characters who may or may not come back to the series?
- How does each book in the series advance the theme? Why do some titles succeed and others do not?
- Over the course of the series, has the author employed different literary techniques? How does the author keep the series fresh?
- How is the setting a character for the series? Is the setting beset by change from one book to the next and how does this affect the characters?
- How does the author create suspense over a long period of time? Do the characters grow older or stay the same age?
- How is the beloved book series like a TV series. If it is a TV series or movie, what are the differences and similarities between the book and live version?

— From *The book group companion*, p. 229